

**FADE
TO Ep. 1035
BLACK**



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1
00:00:20,790 --> 00:00:15,240

[Music]

2
00:00:22,550 --> 00:00:20,800

welcome back

3
00:00:25,910 --> 00:00:22,560

fade to black

4
00:00:27,120 --> 00:00:25,920

i am your host jimmy church tonight

5
00:00:28,310 --> 00:00:27,130

scott walter is here

6
00:00:30,230 --> 00:00:28,320

[Music]

7
00:00:33,030 --> 00:00:30,240

more on that in just a second i've got

8
00:00:34,470 --> 00:00:33,040

to update everybody on the schedule this

9
00:00:36,790 --> 00:00:34,480

week because

10
00:00:39,350 --> 00:00:36,800

tomorrow night is fader night not

11
00:00:40,790 --> 00:00:39,360

thursday so we're going to do open lines

12
00:00:43,350 --> 00:00:40,800

tomorrow night

13
00:00:46,229 --> 00:00:43,360

wednesday night holly marie is here and

14

00:00:47,830 --> 00:00:46,239

thursday night is a special broadcast

15

00:00:49,830 --> 00:00:47,840

with richard dolan

16

00:00:51,430 --> 00:00:49,840

and we had to shift everything around

17

00:00:54,389 --> 00:00:51,440

this week

18

00:00:55,830 --> 00:00:54,399

because of scott walter he's such a pain

19

00:00:58,630 --> 00:00:55,840

in the butt

20

00:01:01,510 --> 00:00:58,640

never that scott you just never you know

21

00:01:03,189 --> 00:01:01,520

you're not easy man but before before we

22

00:01:05,509 --> 00:01:03,199

get to that let me do a little

23

00:01:08,149 --> 00:01:05,519

introduction can i do an introduction

24

00:01:11,190 --> 00:01:08,159

yeah let's do something proper scott

25

00:01:13,190 --> 00:01:11,200

walter author host of america unearthed

26
00:01:16,310 --> 00:01:13,200
and has been president of the american

27
00:01:18,710 --> 00:01:16,320
petrographic services since 1990. he's

28
00:01:21,990 --> 00:01:18,720
responsible for the independent analysis

29
00:01:24,789 --> 00:01:22,000
testing uh of the kensington runestone

30
00:01:27,429 --> 00:01:24,799
which he brought forward in 2000 he's

31
00:01:29,910 --> 00:01:27,439
been the principal photographer in more

32
00:01:31,670 --> 00:01:29,920
than 5 000 investigations throughout the

33
00:01:33,510 --> 00:01:31,680
united states canada and puerto rico

34
00:01:36,149 --> 00:01:33,520
five thousand scott you're not even that

35
00:01:38,630 --> 00:01:36,159
old stop actually the numbers up to ten

36
00:01:40,950 --> 00:01:38,640
thousand so keep going okay

37
00:01:42,789 --> 00:01:40,960
including the evaluation of fire damage

38
00:01:46,389 --> 00:01:42,799

concrete at the pentagon following the

39

00:01:49,270 --> 00:01:46,399

attacks of september 11 2001 and tonight

40

00:01:51,910 --> 00:01:49,280

exclusively here on fade to black we are

41

00:01:53,749 --> 00:01:51,920

pre-empting all of the networks because

42

00:01:56,630 --> 00:01:53,759

exclusively we're going gonna discuss

43

00:01:59,030 --> 00:01:56,640

season four of america on earth

44

00:02:01,109 --> 00:01:59,040

and announce what we can expect with the

45

00:02:02,550 --> 00:02:01,119

premiere and future episodes i'd like to

46

00:02:05,510 --> 00:02:02,560

welcome back to fade to black the one

47

00:02:06,469 --> 00:02:05,520

and only scott walter scott how are you

48

00:02:09,190 --> 00:02:06,479

man

49

00:02:10,949 --> 00:02:09,200

i'm doing great jim i i'm i'm really

50

00:02:13,110 --> 00:02:10,959

doing good there's

51
00:02:15,510 --> 00:02:13,120
all kinds of stuff happening and i'm i'm

52
00:02:17,990 --> 00:02:15,520
excited to be here on your show and

53
00:02:20,070 --> 00:02:18,000
and uh talk about america under

54
00:02:23,430 --> 00:02:20,080
america on earth

55
00:02:26,070 --> 00:02:23,440
same thing season four well i i i was

56
00:02:27,990 --> 00:02:26,080
doing voice overs today yeah like for

57
00:02:29,589 --> 00:02:28,000
two hours and i

58
00:02:31,430 --> 00:02:29,599
you know how it gets you you're reading

59
00:02:33,030 --> 00:02:31,440
the script and you're talking you're

60
00:02:34,790 --> 00:02:33,040
trying to project and after a while

61
00:02:37,670 --> 00:02:34,800
everything just turns too much in your

62
00:02:40,309 --> 00:02:37,680
mouth you know you know you should um

63
00:02:42,710 --> 00:02:40,319

let me do your voiceovers

64

00:02:44,949 --> 00:02:42,720

that would be cool it'd be like um it

65

00:02:47,350 --> 00:02:44,959

would be like when

66

00:02:48,390 --> 00:02:47,360

when you see yourself is so freaking

67

00:02:50,309 --> 00:02:48,400

good

68

00:02:51,830 --> 00:02:50,319

um i'm not gonna let you do it because

69

00:02:54,710 --> 00:02:51,840

they wouldn't even let me go near the

70

00:02:55,430 --> 00:02:54,720

place again oh man that's so funny

71

00:02:59,589 --> 00:02:55,440

uh

72

00:03:02,309 --> 00:02:59,599

voiceover is is is really really fun and

73

00:03:03,190 --> 00:03:02,319

when you do it for your own show um

74

00:03:07,830 --> 00:03:03,200

you're

75

00:03:10,390 --> 00:03:07,840

it and you get to add that color

76
00:03:13,110 --> 00:03:10,400
commentary and you you know you tend to

77
00:03:15,270 --> 00:03:13,120
be in control especially if you've got

78
00:03:18,229 --> 00:03:15,280
you know somebody directing you in the

79
00:03:20,229 --> 00:03:18,239
studio that isn't you know telling you

80
00:03:22,630 --> 00:03:20,239
you know what to do what to say and and

81
00:03:25,110 --> 00:03:22,640
that's really cool i really enjoy it

82
00:03:26,869 --> 00:03:25,120
well you know what i i do enjoy it but i

83
00:03:27,910 --> 00:03:26,879
do have somebody who's directing me

84
00:03:29,830 --> 00:03:27,920
because

85
00:03:30,869 --> 00:03:29,840
i'm not a professional like you i mean

86
00:03:32,949 --> 00:03:30,879
i'm i'm

87
00:03:35,430 --> 00:03:32,959
you know i catch on relatively quickly

88
00:03:38,149 --> 00:03:35,440

but i i'm i'm not kidding i'm not

89

00:03:39,990 --> 00:03:38,159

a professional and when they're coaching

90

00:03:42,390 --> 00:03:40,000

you and telling you how to do things you

91

00:03:44,789 --> 00:03:42,400

just have to put your ego aside and

92

00:03:46,869 --> 00:03:44,799

realize that you know if it when it

93

00:03:49,110 --> 00:03:46,879

comes to rocks i can tell them what's

94

00:03:51,750 --> 00:03:49,120

going on but when it comes to

95

00:03:53,910 --> 00:03:51,760

you know this type of thing um they're

96

00:03:56,149 --> 00:03:53,920

the pro and i have to just shut up well

97

00:03:58,630 --> 00:03:56,159

not shut up but i have to listen and

98

00:04:00,550 --> 00:03:58,640

take that coaching and you know

99

00:04:02,550 --> 00:04:00,560

sometimes uh

100

00:04:04,390 --> 00:04:02,560

i i'll tell you there are

101
00:04:05,910 --> 00:04:04,400
there have been a few eppenheimers that

102
00:04:07,750 --> 00:04:05,920
have come out of that

103
00:04:10,390 --> 00:04:07,760
uh recording booth because i get

104
00:04:13,190 --> 00:04:10,400
frustrated sometimes when i don't do

105
00:04:15,110 --> 00:04:13,200
what i think i can do but they they hang

106
00:04:17,430 --> 00:04:15,120
in there they have a lot of patience and

107
00:04:19,509 --> 00:04:17,440
uh and we get through it so

108
00:04:21,110 --> 00:04:19,519
um i have a lot of respect for people

109
00:04:23,830 --> 00:04:21,120
that use their voice

110
00:04:25,189 --> 00:04:23,840
for a living and and i'm not just trying

111
00:04:27,749 --> 00:04:25,199
to you know

112
00:04:29,350 --> 00:04:27,759
pat you on the back i mean it's it's not

113
00:04:31,189 --> 00:04:29,360

as easy as people think there's a lot of

114

00:04:32,710 --> 00:04:31,199

work that goes into it because you're

115

00:04:34,950 --> 00:04:32,720

such a professional you've done it for

116

00:04:37,430 --> 00:04:34,960

so long it comes easy

117

00:04:40,550 --> 00:04:37,440

but it's not easy and and you know what

118

00:04:42,310 --> 00:04:40,560

i'm talking about i do i do i do um i i

119

00:04:44,790 --> 00:04:42,320

this is what it's like for me when i do

120

00:04:47,430 --> 00:04:44,800

voiceovers uh you know i'll be in the

121

00:04:50,469 --> 00:04:47,440

studio and the line i'll read the line

122

00:04:53,430 --> 00:04:50,479

the line is whatever uh so we're here to

123

00:04:55,749 --> 00:04:53,440

cover the conspiracy that is taking over

124

00:04:58,230 --> 00:04:55,759

the world and then then i'll hear it in

125

00:05:01,430 --> 00:04:58,240

my uh you know talk back okay now do it

126
00:05:03,990 --> 00:05:01,440
with a little more uh aggressiveness

127
00:05:05,670 --> 00:05:04,000
okay we're here to cover the conspiracy

128
00:05:07,350 --> 00:05:05,680
that is taking over the world it'll be

129
00:05:09,029 --> 00:05:07,360
identical right

130
00:05:10,550 --> 00:05:09,039
and i'll look it through the glass and

131
00:05:12,629 --> 00:05:10,560
there's like whatever it is just let him

132
00:05:15,830 --> 00:05:12,639
do it

133
00:05:17,270 --> 00:05:15,840
i i i only have one zone

134
00:05:19,270 --> 00:05:17,280
you know what i mean

135
00:05:20,469 --> 00:05:19,280
you're you're full throttle all the time

136
00:05:24,550 --> 00:05:20,479
he's got one

137
00:05:26,550 --> 00:05:24,560
one one shade of jimmy so now okay let's

138
00:05:28,310 --> 00:05:26,560

get straight to it scott we've got a lot

139

00:05:29,990 --> 00:05:28,320

to discuss tonight

140

00:05:32,390 --> 00:05:30,000

and um

141

00:05:35,830 --> 00:05:32,400

uh i want to say this that you never

142

00:05:38,230 --> 00:05:35,840

stop working and i do uh tend to start

143

00:05:40,390 --> 00:05:38,240

off every show with you no matter when

144

00:05:41,749 --> 00:05:40,400

or where we do it by throwing you under

145

00:05:43,990 --> 00:05:41,759

the bus and i'm going to do that i'm

146

00:05:46,950 --> 00:05:44,000

going to start off with that tonight in

147

00:05:48,550 --> 00:05:46,960

that you and i talked quite a few times

148

00:05:49,990 --> 00:05:48,560

not only this week but over the last

149

00:05:54,790 --> 00:05:50,000

couple of weeks

150

00:05:57,350 --> 00:05:54,800

and uh and every conversation

151
00:06:00,390 --> 00:05:57,360
that i have had with you whether you're

152
00:06:02,950 --> 00:06:00,400
out on location shooting or

153
00:06:04,390 --> 00:06:02,960
or whatever you you were working you

154
00:06:07,270 --> 00:06:04,400
were studying you were looking at

155
00:06:09,189 --> 00:06:07,280
photographs you had investigators over

156
00:06:11,830 --> 00:06:09,199
you're getting ready to go and shoot

157
00:06:15,590 --> 00:06:11,840
your your you know and and just like

158
00:06:18,870 --> 00:06:15,600
today uh one more conversation with you

159
00:06:20,390 --> 00:06:18,880
you were working do you ever i'm serious

160
00:06:22,710 --> 00:06:20,400
besides football

161
00:06:25,909 --> 00:06:22,720
do you ever take time off is your foot

162
00:06:27,270 --> 00:06:25,919
on the gas 24 7

163
00:06:27,990 --> 00:06:27,280

well

164

00:06:31,189 --> 00:06:28,000

i

165

00:06:33,029 --> 00:06:31,199

should be

166

00:06:34,710 --> 00:06:33,039

but there's just so much cool stuff

167

00:06:37,749 --> 00:06:34,720

that's going on

168

00:06:38,950 --> 00:06:37,759

and opportunities that i just have to

169

00:06:39,909 --> 00:06:38,960

jump on

170

00:06:42,150 --> 00:06:39,919

you know

171

00:06:45,029 --> 00:06:42,160

none of us are getting any younger and

172

00:06:46,150 --> 00:06:45,039

as long as i still have my faculties and

173

00:06:48,790 --> 00:06:46,160

my health

174

00:06:50,070 --> 00:06:48,800

and my my drive to do these things yeah

175

00:06:52,710 --> 00:06:50,080

i'm going to keep

176

00:06:55,189 --> 00:06:52,720

my foot on the gas as much as i can now

177

00:06:58,390 --> 00:06:55,199

you know i have a moderator her name is

178

00:07:01,189 --> 00:06:58,400

janet and she will reel me in when it's

179

00:07:02,550 --> 00:07:01,199

necessary but she also understands that

180

00:07:04,870 --> 00:07:02,560

i was born

181

00:07:07,749 --> 00:07:04,880

a triple hd

182

00:07:09,510 --> 00:07:07,759

triple d uh quadruple the i mean i'm not

183

00:07:11,350 --> 00:07:09,520

happy unless i'm doing two or three

184

00:07:12,309 --> 00:07:11,360

things at the same time

185

00:07:13,189 --> 00:07:12,319

so

186

00:07:15,189 --> 00:07:13,199

um

187

00:07:17,270 --> 00:07:15,199

that's why i you know i tend to get a

188

00:07:19,350 --> 00:07:17,280

lot of things done i don't know how good

189

00:07:22,390 --> 00:07:19,360

they are all the time but

190

00:07:24,230 --> 00:07:22,400

i'm not happy unless i'm busy and

191

00:07:26,710 --> 00:07:24,240

um i think that's just going to be how

192

00:07:30,150 --> 00:07:26,720

it is till i drop whenever that is well

193

00:07:34,230 --> 00:07:30,160

okay and then right before the show uh

194

00:07:35,830 --> 00:07:34,240

today uh we talked and

195

00:07:37,990 --> 00:07:35,840

once again

196

00:07:41,350 --> 00:07:38,000

you had to stop the presses

197

00:07:45,110 --> 00:07:41,360

uh you need to get stuff into you know

198

00:07:47,189 --> 00:07:45,120

breaking news into uh your next book

199

00:07:48,950 --> 00:07:47,199

you've got to call your publisher you've

200

00:07:50,950 --> 00:07:48,960

got to hopefully get this into a new

201
00:07:53,830 --> 00:07:50,960
episode of the new show and blah blah

202
00:07:54,950 --> 00:07:53,840
blah that this is the

203
00:08:00,150 --> 00:07:54,960
what is it

204
00:08:02,150 --> 00:08:00,160
the presses on scott that

205
00:08:03,270 --> 00:08:02,160
well first off let's just back up for a

206
00:08:04,950 --> 00:08:03,280
sec okay

207
00:08:06,790 --> 00:08:04,960
um

208
00:08:09,670 --> 00:08:06,800
you know the subject matter that is

209
00:08:11,749 --> 00:08:09,680
probably nearest and dearest to my heart

210
00:08:14,070 --> 00:08:11,759
is you know the knights templar the

211
00:08:16,230 --> 00:08:14,080
medieval order of knights templar the

212
00:08:18,950 --> 00:08:16,240
fugitives of the medieval knights

213
00:08:19,830 --> 00:08:18,960

templar order that came to north america

214

00:08:21,029 --> 00:08:19,840

that

215

00:08:23,510 --> 00:08:21,039

um

216

00:08:25,189 --> 00:08:23,520

aligned with native americans

217

00:08:28,070 --> 00:08:25,199

left a bunch of

218

00:08:29,350 --> 00:08:28,080

clues and a bunch of evidence of their

219

00:08:30,790 --> 00:08:29,360

presence here

220

00:08:33,430 --> 00:08:30,800

and eventually

221

00:08:37,029 --> 00:08:33,440

handed that obligation off to the modern

222

00:08:39,670 --> 00:08:37,039

day freemasons which i am now a part of

223

00:08:41,509 --> 00:08:39,680

and created this nation we now call the

224

00:08:42,709 --> 00:08:41,519

united states of america i mean that is

225

00:08:45,269 --> 00:08:42,719

the premise

226

00:08:47,910 --> 00:08:45,279

of the work that i'm doing dominantly

227

00:08:50,949 --> 00:08:47,920

and is really the core of the book that

228

00:08:53,590 --> 00:08:50,959

i'm about to publish now

229

00:08:55,670 --> 00:08:53,600

having said that i know what the story

230

00:08:56,710 --> 00:08:55,680

is i know what happened i know how it

231

00:08:59,509 --> 00:08:56,720

all

232

00:09:02,230 --> 00:08:59,519

transpired but the point is is that you

233

00:09:04,150 --> 00:09:02,240

have to have evidence to support this

234

00:09:07,269 --> 00:09:04,160

it's a great theory we're happy for me

235

00:09:09,509 --> 00:09:07,279

and all that but i have got to bring

236

00:09:12,949 --> 00:09:09,519

the best evidence i can to the table and

237

00:09:15,269 --> 00:09:12,959

if and there are not a lot of things out

238

00:09:16,389 --> 00:09:15,279

there i mean i think that there's a lot

239

00:09:17,829 --> 00:09:16,399

but

240

00:09:20,470 --> 00:09:17,839

in the grand scheme if there are

241

00:09:21,590 --> 00:09:20,480

relatively few and when you have

242

00:09:24,230 --> 00:09:21,600

something

243

00:09:28,230 --> 00:09:24,240

that suddenly

244

00:09:30,550 --> 00:09:28,240

presents a new face to you a new body of

245

00:09:32,150 --> 00:09:30,560

evidence that you missed or did not

246

00:09:35,670 --> 00:09:32,160

realize was there and then all of a

247

00:09:38,550 --> 00:09:35,680

sudden it's like holy crap

248

00:09:41,829 --> 00:09:38,560

i i just had to i had to jump on it and

249

00:09:44,710 --> 00:09:41,839

this happened yesterday after our last

250

00:09:46,870 --> 00:09:44,720

shoot when we were out on the east coast

251
00:09:47,990 --> 00:09:46,880
and we were looking at something that

252
00:09:49,990 --> 00:09:48,000
probably

253
00:09:52,550 --> 00:09:50,000
99 percent of the people that are

254
00:09:54,389 --> 00:09:52,560
listening right now have never heard of

255
00:09:55,910 --> 00:09:54,399
but they will hear a very soon and i

256
00:09:57,829 --> 00:09:55,920
can't tell you what it is specifically

257
00:09:59,990 --> 00:09:57,839
because it's in the show

258
00:10:01,350 --> 00:10:00,000
but what really happened

259
00:10:03,750 --> 00:10:01,360
in the field

260
00:10:06,470 --> 00:10:03,760
was brand new evidence that that that

261
00:10:08,310 --> 00:10:06,480
presented itself that we brought back we

262
00:10:10,389 --> 00:10:08,320
collected digitally

263
00:10:12,070 --> 00:10:10,399

we brought it back we analyzed it it had

264

00:10:12,949 --> 00:10:12,080

to be compiled for about a week and a

265

00:10:14,310 --> 00:10:12,959

half

266

00:10:16,550 --> 00:10:14,320

and then we looked at that data

267

00:10:18,949 --> 00:10:16,560

yesterday janet and i and

268

00:10:21,670 --> 00:10:18,959

another guy by the name of jerry lutkin

269

00:10:23,350 --> 00:10:21,680

jerry lutkin uh is on the team that's

270

00:10:25,030 --> 00:10:23,360

working on the telpeop tomb he's been

271

00:10:26,230 --> 00:10:25,040

working on it for many years and he

272

00:10:29,030 --> 00:10:26,240

still is

273

00:10:30,949 --> 00:10:29,040

so this guy's you know he's dialed in

274

00:10:33,269 --> 00:10:30,959

he's a true scientist he's one of the

275

00:10:36,150 --> 00:10:33,279

most skeptical people i know but we

276

00:10:38,949 --> 00:10:36,160

analyzed this data and came

277

00:10:41,350 --> 00:10:38,959

to some startling conclusions that had

278

00:10:44,069 --> 00:10:41,360

to go into my book and will be presented

279

00:10:46,949 --> 00:10:44,079

on the show and it will be something

280

00:10:49,509 --> 00:10:46,959

that people are going to go damn that is

281

00:10:50,630 --> 00:10:49,519

cool does it involve

282

00:10:53,110 --> 00:10:50,640

rocks

283

00:10:54,790 --> 00:10:53,120

does it involve inscriptions

284

00:10:57,350 --> 00:10:54,800

yes

285

00:10:58,389 --> 00:10:57,360

from the freemasons

286

00:11:01,190 --> 00:10:58,399

no

287

00:11:03,350 --> 00:11:01,200

earlier than the freemasons

288

00:11:07,590 --> 00:11:03,360

correct

289

00:11:10,389 --> 00:11:09,110

yeah

290

00:11:14,550 --> 00:11:10,399

man

291

00:11:17,590 --> 00:11:14,560

and this this evidence was found and i

292

00:11:19,590 --> 00:11:17,600

love you scott i love you

293

00:11:21,190 --> 00:11:19,600

this was no you're doing good man what

294

00:11:22,550 --> 00:11:21,200

are you three for three now yeah that

295

00:11:23,990 --> 00:11:22,560

was pretty good that was pretty good it

296

00:11:26,069 --> 00:11:24,000

was pretty good i'll shut you down when

297

00:11:28,949 --> 00:11:26,079

you get too close don't worry

298

00:11:30,310 --> 00:11:28,959

it was it was uh it was

299

00:11:31,990 --> 00:11:30,320

unearthed

300

00:11:34,150 --> 00:11:32,000

here in the united states

301
00:11:35,910 --> 00:11:34,160
in america that is correct

302
00:11:37,350 --> 00:11:35,920
east coast

303
00:11:39,829 --> 00:11:37,360
yes

304
00:11:42,630 --> 00:11:39,839
northeast

305
00:11:43,910 --> 00:11:42,640
i can neither confirm nor deny okay so

306
00:11:46,389 --> 00:11:43,920
northeast

307
00:11:47,430 --> 00:11:46,399
um is it is it

308
00:11:54,870 --> 00:11:47,440
is it

309
00:12:00,630 --> 00:11:56,550
yes

310
00:12:05,670 --> 00:12:03,190
wow and and i'm just messing with you're

311
00:12:07,750 --> 00:12:05,680
getting too close i know i know i know i

312
00:12:11,190 --> 00:12:07,760
know i know i will say this and then i'm

313
00:12:13,110 --> 00:12:11,200

gonna stop it is an inscription really

314

00:12:15,750 --> 00:12:13,120

yeah and it's freaking it's a mind

315

00:12:19,350 --> 00:12:16,710

ah

316

00:12:20,949 --> 00:12:19,360

scott scott scott okay when you hear

317

00:12:23,509 --> 00:12:20,959

this whole story you're just you're just

318

00:12:25,910 --> 00:12:23,519

gonna go oh my god this is amazing you

319

00:12:27,910 --> 00:12:25,920

will i'm not and i'm not embellishing

320

00:12:28,949 --> 00:12:27,920

i'm not trying to blow this up

321

00:12:33,590 --> 00:12:28,959

it's

322

00:12:35,590 --> 00:12:33,600

you know why i'm excited yeah yeah i'm

323

00:12:36,550 --> 00:12:35,600

excited too and i'm excited for the new

324

00:12:43,430 --> 00:12:36,560

season

325

00:12:45,910 --> 00:12:43,440

correct okay absolutely well all right

326

00:12:49,190 --> 00:12:45,920

now let's go let's go let's preempt the

327

00:12:50,550 --> 00:12:49,200

networks uh let's let's let's talk about

328

00:12:52,710 --> 00:12:50,560

season four

329

00:12:54,470 --> 00:12:52,720

um all right well yeah and you're right

330

00:12:56,150 --> 00:12:54,480

the the network is going to be making an

331

00:12:58,389 --> 00:12:56,160

announcement this week

332

00:13:00,470 --> 00:12:58,399

and um you know they've been gracious

333

00:13:02,949 --> 00:13:00,480

enough to let you and i have our

334

00:13:04,389 --> 00:13:02,959

conversation here although i don't know

335

00:13:06,949 --> 00:13:04,399

if they could have stopped us anyway

336

00:13:08,949 --> 00:13:06,959

that's right i mean you and i go back a

337

00:13:10,310 --> 00:13:08,959

long ways and and seriously i really

338

00:13:11,670 --> 00:13:10,320

appreciate your support and your

339

00:13:15,910 --> 00:13:11,680

friendship and

340

00:13:17,190 --> 00:13:15,920

um it's it's it's great but um

341

00:13:19,750 --> 00:13:17,200

okay well

342

00:13:21,829 --> 00:13:19,760

scott let me jump in

343

00:13:23,430 --> 00:13:21,839

let's have some continuity here i'll try

344

00:13:26,389 --> 00:13:23,440

to get some continuity to our

345

00:13:28,870 --> 00:13:26,399

conversation which is impossible but uh

346

00:13:31,030 --> 00:13:28,880

okay so you've got a new home you have

347

00:13:32,550 --> 00:13:31,040

left h history channel what's your new

348

00:13:34,389 --> 00:13:32,560

network

349

00:13:36,069 --> 00:13:34,399

travel channel you're on the travel

350

00:13:37,990 --> 00:13:36,079

channel travel channels doing some

351

00:13:39,829 --> 00:13:38,000

exciting stuff these days

352

00:13:41,430 --> 00:13:39,839

yes they are they have

353

00:13:43,430 --> 00:13:41,440

um and and i don't want to sound like

354

00:13:45,350 --> 00:13:43,440

i'm an expert about the history of of

355

00:13:48,790 --> 00:13:45,360

travel channel because i'm not

356

00:13:50,310 --> 00:13:48,800

but my understanding is they've really

357

00:13:53,110 --> 00:13:50,320

kind of done

358

00:13:54,230 --> 00:13:53,120

a big shift in what they're from the

359

00:13:55,509 --> 00:13:54,240

programming that they've done

360

00:13:58,230 --> 00:13:55,519

historically

361

00:14:00,710 --> 00:13:58,240

to really delving into looking into

362

00:14:02,310 --> 00:14:00,720

historical mysteries which of course is

363

00:14:04,710 --> 00:14:02,320

right in my wheelhouse and i will tell

364

00:14:05,829 --> 00:14:04,720

you that the network executive that we

365

00:14:06,949 --> 00:14:05,839

work with

366

00:14:09,990 --> 00:14:06,959

um

367

00:14:12,949 --> 00:14:10,000

and he is a terrific guy i i met him for

368

00:14:15,990 --> 00:14:12,959

the first time last year last summer

369

00:14:18,790 --> 00:14:16,000

and man i thought i had a lot of energy

370

00:14:21,430 --> 00:14:18,800

this guy has some fantastic energy and

371

00:14:23,829 --> 00:14:21,440

he has always been a fan of the show

372

00:14:26,870 --> 00:14:23,839

and actually tried to bring us over to

373

00:14:29,990 --> 00:14:26,880

tr uh travel for a couple of years

374

00:14:32,389 --> 00:14:30,000

and was successful this past year and i

375

00:14:34,949 --> 00:14:32,399

could not be happier with him

376

00:14:37,509 --> 00:14:34,959

um we're back with

377

00:14:38,790 --> 00:14:37,519

committee films and andy and maria oz

378

00:14:40,870 --> 00:14:38,800

and a lot of the people that i worked

379

00:14:43,590 --> 00:14:40,880

with in the first three seasons

380

00:14:45,590 --> 00:14:43,600

uh it's been a reunion and we've pretty

381

00:14:48,150 --> 00:14:45,600

much picked up right where we left off

382

00:14:50,310 --> 00:14:48,160

but we had over a three year layoff and

383

00:14:52,629 --> 00:14:50,320

if you stop and think about it for a

384

00:14:54,550 --> 00:14:52,639

show to come back like that on a

385

00:14:56,069 --> 00:14:54,560

different network that's basically the

386

00:14:58,069 --> 00:14:56,079

same show

387

00:15:00,389 --> 00:14:58,079

i don't even know if i don't even know

388

00:15:02,870 --> 00:15:00,399

if that's ever happened before no i mean

389

00:15:04,310 --> 00:15:02,880

it probably has but i'm not aware of it

390

00:15:06,470 --> 00:15:04,320

and in a way

391

00:15:07,590 --> 00:15:06,480

you know i mean not to get too carried

392

00:15:08,790 --> 00:15:07,600

away but

393

00:15:10,710 --> 00:15:08,800

it's it's

394

00:15:12,949 --> 00:15:10,720

it's a resurrection

395

00:15:15,269 --> 00:15:12,959

of something that i thought was going

396

00:15:17,269 --> 00:15:15,279

pretty good and i felt like there was a

397

00:15:20,710 --> 00:15:17,279

lot of unfinished business and to have

398

00:15:23,030 --> 00:15:20,720

this opportunity again

399

00:15:25,110 --> 00:15:23,040

it's just amazing and and i'm i'm just

400

00:15:26,389 --> 00:15:25,120

thrilled i i don't know what else to say

401
00:15:28,870 --> 00:15:26,399
it's just amazing

402
00:15:31,189 --> 00:15:28,880
it's like getting the band back together

403
00:15:32,949 --> 00:15:31,199
it is no it is yeah

404
00:15:34,230 --> 00:15:32,959
they're literally getting the band back

405
00:15:35,829 --> 00:15:34,240
together and

406
00:15:37,269 --> 00:15:35,839
and you know i have to tell you when

407
00:15:39,670 --> 00:15:37,279
they um

408
00:15:43,509 --> 00:15:39,680
introduced me to the production company

409
00:15:45,350 --> 00:15:43,519
andy and maria had put together a little

410
00:15:47,829 --> 00:15:45,360
pitch reel it was like a pitch reel but

411
00:15:49,990 --> 00:15:47,839
it was like a well actually you guys saw

412
00:15:51,509 --> 00:15:50,000
it it's posted on facebook and it says

413
00:15:53,269 --> 00:15:51,519

sometimes

414

00:15:55,910 --> 00:15:53,279

you know things aren't finished

415

00:15:58,310 --> 00:15:55,920

sometimes and it was really done well it

416

00:16:00,150 --> 00:15:58,320

was dramatic and then

417

00:16:02,949 --> 00:16:00,160

everybody he called the they called the

418

00:16:07,189 --> 00:16:02,959

whole company in to watch this video

419

00:16:12,230 --> 00:16:09,910

and then i came walking in right when

420

00:16:13,350 --> 00:16:12,240

they showed me and everybody just went

421

00:16:17,110 --> 00:16:13,360

no

422

00:16:20,310 --> 00:16:17,120

right right right it was fantastic and

423

00:16:22,790 --> 00:16:20,320

it was emotional it was um

424

00:16:25,509 --> 00:16:22,800

it was it was it was something i'll

425

00:16:27,030 --> 00:16:25,519

never forget and it's been it's been

426

00:16:29,030 --> 00:16:27,040

great ever since

427

00:16:32,790 --> 00:16:29,040

these people worked their butts off let

428

00:16:35,590 --> 00:16:32,800

me tell you now uh when's the premiere

429

00:16:39,350 --> 00:16:35,600

the premiere is may 28

430

00:16:41,110 --> 00:16:39,360

10 o'clock eastern time 9 central

431

00:16:43,030 --> 00:16:41,120

and

432

00:16:44,629 --> 00:16:43,040

the first episode

433

00:16:46,470 --> 00:16:44,639

i have seen

434

00:16:49,110 --> 00:16:46,480

and it's great

435

00:16:50,550 --> 00:16:49,120

and let me just say this okay i i the

436

00:16:53,189 --> 00:16:50,560

only thing i can tell you about this

437

00:16:54,230 --> 00:16:53,199

episode is one of the things that i have

438

00:16:56,310 --> 00:16:54,240

heard

439

00:16:57,509 --> 00:16:56,320

in the past about some of our other

440

00:17:00,230 --> 00:16:57,519

shows

441

00:17:02,150 --> 00:17:00,240

uh is people say and i don't agree with

442

00:17:03,829 --> 00:17:02,160

this because i think we find a ton of

443

00:17:04,870 --> 00:17:03,839

stuff on our show and we have in the

444

00:17:07,029 --> 00:17:04,880

past

445

00:17:08,470 --> 00:17:07,039

but some people say well you never find

446

00:17:11,510 --> 00:17:08,480

anything

447

00:17:13,590 --> 00:17:11,520

you know what in this first episode

448

00:17:15,669 --> 00:17:13,600

we find something and that's all i'm

449

00:17:18,309 --> 00:17:15,679

gonna say so

450

00:17:22,069 --> 00:17:18,319

okay um what what were some of the

451

00:17:24,230 --> 00:17:22,079

locations uh that you uh got to shoot in

452

00:17:26,710 --> 00:17:24,240

like the first episode uh where where

453

00:17:29,270 --> 00:17:26,720

are you guys

454

00:17:31,270 --> 00:17:29,280

well you know i've invested yeah yeah

455

00:17:34,630 --> 00:17:31,280

but but these are simple questions you

456

00:17:37,190 --> 00:17:34,640

know i could okay let me let me just

457

00:17:39,350 --> 00:17:37,200

take it easy on you scott

458

00:17:42,710 --> 00:17:39,360

i want to be surprised

459

00:17:47,990 --> 00:17:42,720

you know that but i will say this um

460

00:17:53,270 --> 00:17:50,150

i can i can name some of the states that

461

00:17:55,669 --> 00:17:53,280

we've been in sure

462

00:17:58,470 --> 00:17:55,679

california

463

00:18:01,909 --> 00:18:00,549

louisiana

464

00:18:03,590 --> 00:18:01,919

oregon

465

00:18:04,390 --> 00:18:03,600

minnesota

466

00:18:07,510 --> 00:18:04,400

um

467

00:18:08,710 --> 00:18:07,520

just about every state on the east coast

468

00:18:11,350 --> 00:18:08,720

um

469

00:18:13,029 --> 00:18:11,360

we are still going we have one more uh

470

00:18:17,190 --> 00:18:13,039

trip abroad we're going to be going to

471

00:18:20,150 --> 00:18:17,200

canada we've been to england scotland

472

00:18:24,410 --> 00:18:23,750

all in one awful i mean all over i mean

473

00:18:25,830 --> 00:18:24,420

wyoming

474

00:18:30,549 --> 00:18:25,840

[Music]

475

00:18:33,350 --> 00:18:30,559

colorado um oh geez all over just

476

00:18:35,750 --> 00:18:33,360

pennsylvania i mean just

477

00:18:38,630 --> 00:18:35,760

really great locations great locations

478

00:18:39,830 --> 00:18:38,640

how many uh how many episodes

479

00:18:43,190 --> 00:18:39,840

10.

480

00:18:46,150 --> 00:18:43,200

you went to all of those states

481

00:18:47,830 --> 00:18:46,160

and countries for 10 episodes that's

482

00:18:49,350 --> 00:18:47,840

incredible i'm missing some i know i'm

483

00:18:52,310 --> 00:18:49,360

missing some but

484

00:18:55,110 --> 00:18:52,320

uh wisconsin i know we've been there

485

00:18:56,230 --> 00:18:55,120

illinois i mean we've been to

486

00:18:58,150 --> 00:18:56,240

i know there's more i just can't think

487

00:19:00,310 --> 00:18:58,160

of them all right now it's you know what

488

00:19:02,549 --> 00:19:00,320

happens is when you're you're doing this

489

00:19:04,870 --> 00:19:02,559

it everything becomes a blur

490

00:19:06,950 --> 00:19:04,880

and i will say this we have met some

491

00:19:09,270 --> 00:19:06,960

incredible people we've had some

492

00:19:11,669 --> 00:19:09,280

wonderful tipsters that have turned us

493

00:19:13,669 --> 00:19:11,679

on to some great mysteries

494

00:19:15,990 --> 00:19:13,679

uh experts that we've had on the show

495

00:19:17,669 --> 00:19:16,000

have been fantastic you will see some

496

00:19:21,350 --> 00:19:17,679

familiar faces

497

00:19:23,510 --> 00:19:21,360

uh from past shows that we've had

498

00:19:24,470 --> 00:19:23,520

and you will also see some very famous

499

00:19:25,830 --> 00:19:24,480

people

500

00:19:27,830 --> 00:19:25,840

um

501
00:19:29,750 --> 00:19:27,840
well we'll talk about [\h__\h] heroes

502
00:19:31,350 --> 00:19:29,760
yeah we'll talk about some of them yeah

503
00:19:32,310 --> 00:19:31,360
we'll talk about some of them after the

504
00:19:33,190 --> 00:19:32,320
break

505
00:19:35,909 --> 00:19:33,200
um

506
00:19:38,549 --> 00:19:35,919
uh what i wanted to ask you

507
00:19:42,390 --> 00:19:38,559
which we'll discuss after the break too

508
00:19:44,549 --> 00:19:42,400
is it laid out the ten episodes is it

509
00:19:48,390 --> 00:19:44,559
one long quest

510
00:19:50,549 --> 00:19:48,400
or is each episode a stand-alone story

511
00:19:53,110 --> 00:19:50,559
they're all standalone stories

512
00:19:54,470 --> 00:19:53,120
now that having said that

513
00:19:56,070 --> 00:19:54,480

um

514

00:19:57,510 --> 00:19:56,080

for example this thing i was just

515

00:19:59,990 --> 00:19:57,520

talking about that's connected to the

516

00:20:02,549 --> 00:20:00,000

knights templar that is just

517

00:20:05,350 --> 00:20:02,559

um in my mind i look at that episode

518

00:20:08,630 --> 00:20:05,360

which is a standalone episode but it is

519

00:20:09,830 --> 00:20:08,640

is really more of a chapter in a much

520

00:20:12,630 --> 00:20:09,840

bigger book

521

00:20:14,870 --> 00:20:12,640

of episodes that we have already done on

522

00:20:17,510 --> 00:20:14,880

the knights templar and hopefully if

523

00:20:20,870 --> 00:20:17,520

we're lucky enough to get another season

524

00:20:23,270 --> 00:20:20,880

we will continue down that road so

525

00:20:25,430 --> 00:20:23,280

um and there are other episodes where we

526
00:20:26,950 --> 00:20:25,440
have similar subject matter we've looked

527
00:20:29,110 --> 00:20:26,960
at in the past but

528
00:20:30,950 --> 00:20:29,120
in in a from a completely different

529
00:20:31,750 --> 00:20:30,960
angle or perspective

530
00:20:32,710 --> 00:20:31,760
and

531
00:20:38,549 --> 00:20:32,720
who

532
00:20:41,110 --> 00:20:38,559
is it you is it a team effort or is it

533
00:20:42,870 --> 00:20:41,120
your producers well it's always a team

534
00:20:45,110 --> 00:20:42,880
effort but some of the episodes are

535
00:20:47,190 --> 00:20:45,120
definitely what i call my stuff

536
00:20:49,669 --> 00:20:47,200
some of the episodes are the production

537
00:20:51,510 --> 00:20:49,679
company and some of them are the network

538
00:20:52,950 --> 00:20:51,520

the network says hey we want to do shows

539

00:20:54,870 --> 00:20:52,960

like like this

540

00:20:56,549 --> 00:20:54,880

and you know i probably you and i

541

00:20:57,750 --> 00:20:56,559

probably had a conversation like this

542

00:20:59,990 --> 00:20:57,760

before

543

00:21:03,430 --> 00:21:00,000

where back when i i did the first three

544

00:21:04,710 --> 00:21:03,440

seasons there were some episodes that

545

00:21:06,470 --> 00:21:04,720

quite frankly

546

00:21:08,230 --> 00:21:06,480

uh the subject matter was not something

547

00:21:10,789 --> 00:21:08,240

that i wanted to do

548

00:21:12,630 --> 00:21:10,799

and you know there were

549

00:21:14,390 --> 00:21:12,640

you know they said well a lot of people

550

00:21:17,029 --> 00:21:14,400

that watch your show

551
00:21:19,270 --> 00:21:17,039
like this stuff well

552
00:21:21,750 --> 00:21:19,280
i thought about it and i go you know i

553
00:21:24,390 --> 00:21:21,760
said i ask people to be open-minded

554
00:21:26,630 --> 00:21:24,400
about the stuff that i feel is important

555
00:21:27,750 --> 00:21:26,640
i think turnabout's fair play

556
00:21:29,029 --> 00:21:27,760
and

557
00:21:31,830 --> 00:21:29,039
you know

558
00:21:34,230 --> 00:21:31,840
and what always happens it happens every

559
00:21:36,390 --> 00:21:34,240
single time i might go into an

560
00:21:37,909 --> 00:21:36,400
investigation thinking well

561
00:21:40,149 --> 00:21:37,919
i'm not really sure how this is going to

562
00:21:42,230 --> 00:21:40,159
turn out and then i get into it and all

563
00:21:44,310 --> 00:21:42,240

of a sudden i'm hooked

564

00:21:45,590 --> 00:21:44,320

and i start getting into it and

565

00:21:47,110 --> 00:21:45,600

something that

566

00:21:48,789 --> 00:21:47,120

you know there have been a few few

567

00:21:50,710 --> 00:21:48,799

instances where i said ah this isn't

568

00:21:52,549 --> 00:21:50,720

going to be interesting and i'll be

569

00:21:54,470 --> 00:21:52,559

damned if it didn't turn out to be maybe

570

00:21:56,549 --> 00:21:54,480

one of the best episodes

571

00:21:57,669 --> 00:21:56,559

that we've done and it's really opened

572

00:22:01,190 --> 00:21:57,679

my eyes

573

00:22:03,510 --> 00:22:01,200

to a subject matter that you know i just

574

00:22:05,750 --> 00:22:03,520

didn't have an interest in before

575

00:22:07,750 --> 00:22:05,760

now i'm interested so

576

00:22:10,310 --> 00:22:07,760

let that be a lesson to me huh yeah

577

00:22:12,549 --> 00:22:10,320

exactly but you know what you're not

578

00:22:15,110 --> 00:22:12,559

getting any younger and the only time to

579

00:22:17,669 --> 00:22:15,120

learn is now that's it you've always got

580

00:22:20,310 --> 00:22:17,679

to keep your knowledge on let's take a

581

00:22:22,230 --> 00:22:20,320

break right here scott this is fade to

582

00:22:24,549 --> 00:22:22,240

black i'm your host jimmy church tonight

583

00:22:28,149 --> 00:22:24,559

scott walter exclusively here on fade to

584

00:22:30,470 --> 00:22:28,159

black to talk about and announce season

585

00:22:32,390 --> 00:22:30,480

four of america unearthed more with

586

00:22:35,350 --> 00:22:32,400

scott right after this short break you

587

00:22:38,149 --> 00:22:35,360

can follow scott on twitter at real

588

00:22:40,070 --> 00:22:38,159

scott walter because there are imitators

589

00:22:43,110 --> 00:22:40,080

out there we'll be right back you're

590

00:22:44,630 --> 00:22:43,120

listening to a preview of fade to black

591

00:22:47,029 --> 00:22:44,640

to get the full episode go to

592

00:22:49,750 --> 00:22:47,039

jimmychurchradio.com

593

00:22:52,549 --> 00:22:49,760

and get our podcast click on the podcast

594

00:22:55,669 --> 00:22:52,559

banner or sign up in the membership area

595

00:22:57,270 --> 00:22:55,679

for downloadable mp3s everything

596

00:22:58,789 --> 00:22:57,280

commercial free

597

00:23:00,630 --> 00:22:58,799

welcome back fade to black i'm your host

598

00:23:02,310 --> 00:23:00,640

jimmy church tonight scott walter is

599

00:23:04,549 --> 00:23:02,320

here

600

00:23:07,669 --> 00:23:04,559

we're talking tonight on fade to black

601
00:23:08,950 --> 00:23:07,679
exclusively about season four of america

602
00:23:12,070 --> 00:23:08,960
on earth

603
00:23:14,149 --> 00:23:12,080
it is premiering may 28th

604
00:23:15,110 --> 00:23:14,159
on the travel channel

605
00:23:19,270 --> 00:23:15,120
now

606
00:23:20,549 --> 00:23:19,280
scott right before the break uh we were

607
00:23:22,390 --> 00:23:20,559
uh talking about some of the

608
00:23:25,990 --> 00:23:22,400
personalities that are

609
00:23:28,710 --> 00:23:26,000
featured in season four um tell us about

610
00:23:28,720 --> 00:23:33,190
well let's see um

611
00:23:40,070 --> 00:23:37,110
i haven't we haven't shot it yet but um

612
00:23:43,029 --> 00:23:40,080
i do have to give a shout out to uh

613
00:23:45,510 --> 00:23:43,039

one of my dear friends uh alan butler do

614

00:23:48,390 --> 00:23:45,520

you know alan i do

615

00:23:51,270 --> 00:23:48,400

alan butler probably knows more about

616

00:23:53,110 --> 00:23:51,280

the true ideology of the knights templar

617

00:23:55,029 --> 00:23:53,120

medieval order of knights templar than

618

00:23:56,870 --> 00:23:55,039

anybody in the world

619

00:23:59,029 --> 00:23:56,880

he is also one of the

620

00:24:01,110 --> 00:23:59,039

most wonderful human beings i've ever

621

00:24:04,390 --> 00:24:01,120

met

622

00:24:05,830 --> 00:24:04,400

brilliant gracious funny

623

00:24:08,310 --> 00:24:05,840

and um

624

00:24:10,950 --> 00:24:08,320

i just love them so you will see

625

00:24:19,110 --> 00:24:13,269

and uh of course if you see alan you

626

00:24:23,550 --> 00:24:21,269

let's put it this way alan butler would

627

00:24:25,750 --> 00:24:23,560

not appear in a show about bigfoot no

628

00:24:28,390 --> 00:24:25,760

[Laughter]

629

00:24:30,310 --> 00:24:28,400

see um okay

630

00:24:32,230 --> 00:24:30,320

when uh okay well

631

00:24:35,110 --> 00:24:32,240

and who else i'm going to come back to

632

00:24:38,950 --> 00:24:35,120

allen in just a second uh who else who

633

00:24:41,029 --> 00:24:38,960

else is there is uh there is a woman

634

00:24:43,430 --> 00:24:41,039

who is well known that is going to

635

00:24:44,789 --> 00:24:43,440

appear in one of the episodes

636

00:24:48,310 --> 00:24:44,799

um

637

00:24:52,070 --> 00:24:48,320

she uh is actually quite famous and is

638

00:24:54,070 --> 00:24:52,080

now running for a seat in congress

639

00:24:58,630 --> 00:24:54,080

um and

640

00:25:02,149 --> 00:25:00,390

i don't know how else to say it but she

641

00:25:06,630 --> 00:25:02,159

got completely

642

00:25:08,470 --> 00:25:06,640

screwed um she was a uh a spy

643

00:25:10,470 --> 00:25:08,480

uh working for the u.s government and

644

00:25:12,710 --> 00:25:10,480

she was outed back in i think it was

645

00:25:15,510 --> 00:25:12,720

2004

646

00:25:19,990 --> 00:25:15,520

for purely political reasons

647

00:25:22,310 --> 00:25:20,000

and it was horrible and not only was it

648

00:25:24,950 --> 00:25:22,320

and it was payback for

649

00:25:26,630 --> 00:25:24,960

an article that her husband wrote

650

00:25:29,350 --> 00:25:26,640

talking about

651
00:25:31,669 --> 00:25:29,360
the bush administration and uh

652
00:25:34,230 --> 00:25:31,679
some of the things that were going on

653
00:25:37,029 --> 00:25:34,240
in uh the iraq war

654
00:25:38,870 --> 00:25:37,039
and uh as payback uh dick cheney

655
00:25:41,350 --> 00:25:38,880
specifically outed

656
00:25:43,510 --> 00:25:41,360
valerie plame who was working as an

657
00:25:45,830 --> 00:25:43,520
undercover agent and

658
00:25:48,710 --> 00:25:45,840
um that was it for her her job was over

659
00:25:51,269 --> 00:25:48,720
her career was over and it was purely uh

660
00:25:52,549 --> 00:25:51,279
political payback to her husband for the

661
00:25:55,110 --> 00:25:52,559
article that he wrote that was

662
00:25:57,669 --> 00:25:55,120
absolutely true exposing some of the

663
00:25:59,110 --> 00:25:57,679

corruption and things that were going on

664

00:26:00,470 --> 00:25:59,120

at that time

665

00:26:02,870 --> 00:26:00,480

um

666

00:26:04,070 --> 00:26:02,880

valerie obviously is was not too happy

667

00:26:05,430 --> 00:26:04,080

about that

668

00:26:07,669 --> 00:26:05,440

and um

669

00:26:08,710 --> 00:26:07,679

i'm i i it was funny because we shot

670

00:26:10,870 --> 00:26:08,720

with her

671

00:26:12,789 --> 00:26:10,880

and i i can't say

672

00:26:14,630 --> 00:26:12,799

enough good things about her she was

673

00:26:15,590 --> 00:26:14,640

wonderful she was professional she was

674

00:26:17,110 --> 00:26:15,600

funny

675

00:26:19,350 --> 00:26:17,120

and

676
00:26:20,789 --> 00:26:19,360
we just had a great time together

677
00:26:22,710 --> 00:26:20,799
and um

678
00:26:23,750 --> 00:26:22,720
about a month and a half not even that

679
00:26:25,430 --> 00:26:23,760
after

680
00:26:27,269 --> 00:26:25,440
we wrapped with her

681
00:26:30,149 --> 00:26:27,279
she announced that she was running first

682
00:26:32,630 --> 00:26:30,159
for senate and then she switched and

683
00:26:35,990 --> 00:26:32,640
she's running for congress and

684
00:26:37,750 --> 00:26:36,000
down in new mexico so

685
00:26:38,950 --> 00:26:37,760
i wish her all the luck in the world

686
00:26:39,830 --> 00:26:38,960
she's

687
00:26:41,190 --> 00:26:39,840
inc

688
00:26:45,750 --> 00:26:41,200

she's

689

00:26:48,630 --> 00:26:45,760

passionate um

690

00:26:50,549 --> 00:26:48,640

you know i i the the i is

691

00:26:54,390 --> 00:26:50,559

i can't say that i know her

692

00:26:56,390 --> 00:26:54,400

super well but uh but the person i spent

693

00:26:58,149 --> 00:26:56,400

a couple of days with and i talked to

694

00:26:59,830 --> 00:26:58,159

subsequent to that

695

00:27:01,029 --> 00:26:59,840

we became friends

696

00:27:02,950 --> 00:27:01,039

i think would make a great

697

00:27:04,630 --> 00:27:02,960

representative in congress

698

00:27:06,630 --> 00:27:04,640

and

699

00:27:08,710 --> 00:27:06,640

i think we we need more women

700

00:27:11,029 --> 00:27:08,720

represented in in government just in

701
00:27:13,510 --> 00:27:11,039
general i mean regardless of what

702
00:27:16,630 --> 00:27:13,520
side of the aisle you're on um

703
00:27:18,870 --> 00:27:16,640
we need we need more women there's half

704
00:27:20,630 --> 00:27:18,880
half of our country is women so

705
00:27:22,549 --> 00:27:20,640
i think it would probably make sense to

706
00:27:23,830 --> 00:27:22,559
have more of them representing us in in

707
00:27:26,149 --> 00:27:23,840
government

708
00:27:28,149 --> 00:27:26,159
and and now the show was america

709
00:27:29,990 --> 00:27:28,159
unearthed uh

710
00:27:31,269 --> 00:27:30,000
what uh what does she bring to the

711
00:27:37,430 --> 00:27:31,279
program

712
00:27:40,789 --> 00:27:39,190
and i think this one is on the list i

713
00:27:43,430 --> 00:27:40,799

got to be careful

714

00:27:44,950 --> 00:27:43,440

well let's put it this way um you know

715

00:27:47,990 --> 00:27:44,960

what she did

716

00:27:50,789 --> 00:27:48,000

and you know our country has been around

717

00:27:54,470 --> 00:27:50,799

for about 250 years now

718

00:27:57,750 --> 00:27:55,590

you know

719

00:28:00,830 --> 00:27:57,760

spies have worked in our government ever

720

00:28:04,389 --> 00:28:00,840

since the founding of our country and so

721

00:28:08,310 --> 00:28:04,399

um that's part of our history and the

722

00:28:10,149 --> 00:28:08,320

activities of these spies have done um a

723

00:28:12,149 --> 00:28:10,159

lot more good for our government than

724

00:28:14,070 --> 00:28:12,159

any of us will ever know because that's

725

00:28:17,269 --> 00:28:14,080

the way it's supposed to be

726

00:28:20,230 --> 00:28:17,279

but she does help me uncover

727

00:28:23,430 --> 00:28:20,240

one of uh one of those spies that worked

728

00:28:26,310 --> 00:28:23,440

for our government at a very very

729

00:28:28,549 --> 00:28:26,320

critical time in our nation's history

730

00:28:29,510 --> 00:28:28,559

it's a fantastic story

731

00:28:31,750 --> 00:28:29,520

and

732

00:28:33,669 --> 00:28:31,760

the mystery is to try to uncover who

733

00:28:35,590 --> 00:28:33,679

this person was

734

00:28:38,710 --> 00:28:35,600

and um

735

00:28:39,750 --> 00:28:38,720

and i think we i think we nail it

736

00:28:44,630 --> 00:28:39,760

the

737

00:28:47,590 --> 00:28:44,640

i don't think people

738

00:28:48,389 --> 00:28:47,600

really grasp what we're dealing with

739

00:28:50,389 --> 00:28:48,399

here

740

00:28:54,230 --> 00:28:50,399

but if you think about it and you go

741

00:28:57,110 --> 00:28:54,240

back to like the bicentennial right 1976

742

00:29:00,149 --> 00:28:57,120

bicentennial we've got a president

743

00:29:03,430 --> 00:29:00,159

that is like 75 years old the country is

744

00:29:07,430 --> 00:29:03,440

only 200 years old he's half the age of

745

00:29:15,510 --> 00:29:10,310

and that's how young this country is

746

00:29:17,350 --> 00:29:15,520

and i see it as a besides yourself uh

747

00:29:19,510 --> 00:29:17,360

and a few other researchers out there

748

00:29:22,710 --> 00:29:19,520

that that focus on the united states but

749

00:29:24,630 --> 00:29:22,720

the united states america has always

750

00:29:28,149 --> 00:29:24,640

been like the red-headed stepchild when

751

00:29:31,590 --> 00:29:28,159

it comes to history and research

752

00:29:34,630 --> 00:29:31,600

but in reality like your show america on

753

00:29:37,750 --> 00:29:34,640

earth it's the gift that keeps on giving

754

00:29:41,110 --> 00:29:37,760

there is so much to discover here isn't

755

00:29:43,110 --> 00:29:41,120

there oh my gosh yes and and in so many

756

00:29:45,750 --> 00:29:43,120

different fields i mean

757

00:29:47,430 --> 00:29:45,760

um you know i've had people criticize me

758

00:29:48,870 --> 00:29:47,440

and say well you're not a historian

759

00:29:51,110 --> 00:29:48,880

you're a geologist you should be

760

00:29:53,909 --> 00:29:51,120

sticking to the rocks and i say well

761

00:29:55,909 --> 00:29:53,919

what does it take to be a historian

762

00:29:57,669 --> 00:29:55,919

basically you know you have to read a

763

00:29:59,430 --> 00:29:57,679

lot right

764

00:30:01,669 --> 00:29:59,440

and immerse yourself into the subject

765

00:30:04,230 --> 00:30:01,679

matter and depending on what the subject

766

00:30:06,789 --> 00:30:04,240

is maybe you even go to some of those

767

00:30:07,669 --> 00:30:06,799

places and spend time researching the

768

00:30:10,149 --> 00:30:07,679

history

769

00:30:12,310 --> 00:30:10,159

of those places of those people

770

00:30:13,269 --> 00:30:12,320

uh of the people of the events that

771

00:30:16,549 --> 00:30:13,279

occurred

772

00:30:19,430 --> 00:30:16,559

and um you know and i've done that and

773

00:30:22,310 --> 00:30:19,440

and i've also spent time talking to the

774

00:30:25,510 --> 00:30:22,320

world's experts on whatever subject it

775

00:30:27,909 --> 00:30:25,520

is that we might be investigating so

776

00:30:28,630 --> 00:30:27,919

um and and there are a mill i mean

777

00:30:34,549 --> 00:30:28,640

there's

778

00:30:35,430 --> 00:30:34,559

of stories of mysteries of questions

779

00:30:36,549 --> 00:30:35,440

about

780

00:30:38,950 --> 00:30:36,559

you know

781

00:30:40,549 --> 00:30:38,960

our country that that would go on long

782

00:30:42,789 --> 00:30:40,559

after i'm gone

783

00:30:44,310 --> 00:30:42,799

but then think about the world as well

784

00:30:46,789 --> 00:30:44,320

and that's one thing

785

00:30:49,510 --> 00:30:46,799

that i think you're gonna see with um

786

00:30:51,830 --> 00:30:49,520

our show in season four

787

00:30:52,950 --> 00:30:51,840

is we're not landlocked investigating

788

00:30:54,549 --> 00:30:52,960

questions

789

00:30:56,789 --> 00:30:54,559

just here

790

00:30:58,789 --> 00:30:56,799

we're looking at questions in in other

791

00:31:00,870 --> 00:30:58,799

countries as well i mean these are

792

00:31:03,269 --> 00:31:00,880

things that people in this country know

793

00:31:04,950 --> 00:31:03,279

uh very well and i think are going to

794

00:31:06,950 --> 00:31:04,960

find fascinating

795

00:31:09,350 --> 00:31:06,960

they have connections here to the united

796

00:31:11,430 --> 00:31:09,360

states but the central question we might

797

00:31:14,149 --> 00:31:11,440

investigate in an episode isn't

798

00:31:16,470 --> 00:31:14,159

necessarily based in the united states

799

00:31:18,310 --> 00:31:16,480

and i love that because

800

00:31:20,070 --> 00:31:18,320

there are all kinds of things going on

801
00:31:21,350 --> 00:31:20,080
all around the world that i think people

802
00:31:23,190 --> 00:31:21,360
in this country

803
00:31:25,750 --> 00:31:23,200
uh would find fascinating and

804
00:31:27,190 --> 00:31:25,760
interesting and worthy of investigating

805
00:31:30,710 --> 00:31:27,200
and and we do

806
00:31:33,430 --> 00:31:30,720
now uh going back to this uh new uh

807
00:31:35,830 --> 00:31:33,440
artifact with the inscription on it

808
00:31:41,990 --> 00:31:35,840
from the east coast uh what language is

809
00:31:45,430 --> 00:31:44,549
[Applause]

810
00:31:47,190 --> 00:31:45,440
well

811
00:31:49,350 --> 00:31:47,200
let me flip it around on you there

812
00:31:51,110 --> 00:31:49,360
hotshot oh you don't ask me the

813
00:31:53,029 --> 00:31:51,120

questions wait a minute i know i know

814

00:31:55,669 --> 00:31:53,039

you're the interviewer right but but i'm

815

00:31:58,789 --> 00:31:55,679

i'm i got to do this to you okay

816

00:32:00,870 --> 00:31:58,799

now this in this this is a fair question

817

00:32:03,110 --> 00:32:00,880

i've already hinted that this thing has

818

00:32:04,630 --> 00:32:03,120

to do with the knights templar okay

819

00:32:07,269 --> 00:32:04,640

right so

820

00:32:10,310 --> 00:32:07,279

i'm gonna give you an opportunity

821

00:32:12,789 --> 00:32:10,320

to guess which language it is in i will

822

00:32:16,630 --> 00:32:12,799

absolutely answer the question

823

00:32:17,350 --> 00:32:16,640

yes or no but you only get one guess

824

00:32:19,269 --> 00:32:17,360

so

825

00:32:21,269 --> 00:32:19,279

put on your thinking cap

826

00:32:25,430 --> 00:32:21,279

think about the templars

827

00:32:25,440 --> 00:32:34,020

what would it be in

828

00:32:41,990 --> 00:32:39,110

[Laughter]

829

00:32:43,590 --> 00:32:42,000

okay well see they wouldn't inscribe in

830

00:32:45,110 --> 00:32:43,600

hebrew

831

00:32:47,750 --> 00:32:45,120

they wouldn't

832

00:32:48,789 --> 00:32:47,760

you

833

00:32:52,230 --> 00:32:48,799

they wouldn't have egyptian

834

00:32:55,029 --> 00:32:52,240

hieroglyphics it wouldn't be german it

835

00:32:55,039 --> 00:32:57,750

english

836

00:33:03,269 --> 00:33:00,230

hold on one sec let's just do a quick

837

00:33:05,430 --> 00:33:03,279

templar 101 lesson the templars were

838

00:33:07,029 --> 00:33:05,440

based in france their headquarters was

839

00:33:08,789 --> 00:33:07,039

in france right you could make the

840

00:33:09,750 --> 00:33:08,799

argument that there were more templar

841

00:33:11,269 --> 00:33:09,760

knights

842

00:33:12,630 --> 00:33:11,279

in france

843

00:33:15,350 --> 00:33:12,640

um

844

00:33:18,389 --> 00:33:15,360

you know on on an average basis year to

845

00:33:19,990 --> 00:33:18,399

year throughout their existence well

846

00:33:22,149 --> 00:33:20,000

throughout the uh

847

00:33:23,029 --> 00:33:22,159

the the existence that everybody thinks

848

00:33:24,389 --> 00:33:23,039

about

849

00:33:26,310 --> 00:33:24,399

but um

850

00:33:28,870 --> 00:33:26,320

but they were in

851

00:33:30,630 --> 00:33:28,880

multiple countries literally dozens of

852

00:33:32,950 --> 00:33:30,640

countries all through europe into the

853

00:33:35,269 --> 00:33:32,960

holy land all through scandinavia the

854

00:33:37,509 --> 00:33:35,279

british isles i'm talking about that's

855

00:33:39,750 --> 00:33:37,519

well documented so

856

00:33:41,750 --> 00:33:39,760

i think sometimes people

857

00:33:44,789 --> 00:33:41,760

and and rightly so think about the

858

00:33:46,230 --> 00:33:44,799

templars in association with france but

859

00:33:47,990 --> 00:33:46,240

um

860

00:33:50,389 --> 00:33:48,000

they were all over the place in europe

861

00:33:53,430 --> 00:33:50,399

and in the mediterranean region and into

862

00:33:57,269 --> 00:33:53,440

scandinavia like i say and so

863

00:34:04,070 --> 00:34:01,110

hmm okay so it's fair right okay is it

864

00:34:06,149 --> 00:34:04,080

an ancient script

865

00:34:08,869 --> 00:34:06,159

i mean you know it's not going to be

866

00:34:11,990 --> 00:34:08,879

cuneiform

867

00:34:14,669 --> 00:34:12,000

no right no it's not and and it's not

868

00:34:18,790 --> 00:34:14,679

going to be some kind of nordic

869

00:34:23,950 --> 00:34:22,230

oh it is ah i didn't say that

870

00:34:26,869 --> 00:34:23,960

i could not say that so it's

871

00:34:29,109 --> 00:34:26,879

scandinavian root templars

872

00:34:32,389 --> 00:34:29,119

nice try there pal that's pretty good

873

00:34:34,710 --> 00:34:32,399

well okay now uh one last okay i'll

874

00:34:37,909 --> 00:34:34,720

throw one more back at you could you

875

00:34:37,919 --> 00:34:43,669

actually i could okay so it was runes

876

00:34:46,550 --> 00:34:45,109

okay so

877

00:34:50,310 --> 00:34:46,560

what do you think uh what do you think

878

00:34:51,510 --> 00:34:50,320

the dating on this is is there a date

879

00:34:53,190 --> 00:34:51,520

um

880

00:34:55,270 --> 00:34:53,200

it is not david

881

00:34:58,150 --> 00:34:55,280

but i will tell you that i did some

882

00:35:00,470 --> 00:34:58,160

geology on the stone

883

00:35:01,349 --> 00:35:00,480

i did some relative age weathering right

884

00:35:03,829 --> 00:35:01,359

and

885

00:35:06,390 --> 00:35:03,839

i think it's old i think it's

886

00:35:09,109 --> 00:35:06,400

i think it's many hundreds of years old

887

00:35:11,589 --> 00:35:09,119

okay now how uh

888

00:35:13,349 --> 00:35:11,599

everybody wants to ask this question i'm

889

00:35:15,030 --> 00:35:13,359

just gonna do it now

890

00:35:18,310 --> 00:35:15,040

um

891

00:35:20,550 --> 00:35:18,320

without i mean how do you date rocks

892

00:35:23,829 --> 00:35:20,560

this this okay okay

893

00:35:26,710 --> 00:35:23,839

and specifically this one michio kaku

894

00:35:27,589 --> 00:35:26,720

and i uh one day had a long conversation

895

00:35:32,310 --> 00:35:27,599

about

896

00:35:34,950 --> 00:35:32,320

you know a site down in in in bolivia

897

00:35:36,950 --> 00:35:34,960

that was purported to be 15 000 years

898

00:35:39,750 --> 00:35:36,960

old right with megalithic structures

899

00:35:41,910 --> 00:35:39,760

he's like man it's the ice age man and

900

00:35:44,069 --> 00:35:41,920

you can't date rocks

901
00:35:44,950 --> 00:35:44,079
and i said well wait a minute he said no

902
00:35:49,270 --> 00:35:44,960
no

903
00:35:50,550 --> 00:35:49,280
get into that conversation

904
00:35:52,390 --> 00:35:50,560
and that's exactly

905
00:35:53,430 --> 00:35:52,400
uh michio kaku

906
00:35:55,510 --> 00:35:53,440
well

907
00:35:57,430 --> 00:35:55,520
michio michio you gotta get you got to

908
00:36:00,069 --> 00:35:57,440
tap the brakes buddy because

909
00:36:02,230 --> 00:36:00,079
um well first off jimmy i i'm not trying

910
00:36:04,390 --> 00:36:02,240
to be smart here but there's really two

911
00:36:06,710 --> 00:36:04,400
things we're talking about here one is

912
00:36:08,630 --> 00:36:06,720
dating rocks is one thing the age of a

913
00:36:11,190 --> 00:36:08,640

rock is a completely different thing

914

00:36:14,790 --> 00:36:11,200

right we know how to do that okay what

915

00:36:17,670 --> 00:36:14,800

we're talking about is dating

916

00:36:19,750 --> 00:36:17,680

man-made impact on rocks that that's

917

00:36:22,470 --> 00:36:19,760

sort of the collective thing like when

918

00:36:24,390 --> 00:36:22,480

was standing stones put up or when were

919

00:36:26,390 --> 00:36:24,400

standing stones put up when was an

920

00:36:27,990 --> 00:36:26,400

inscription card what were these

921

00:36:29,750 --> 00:36:28,000

pictographs made when were these

922

00:36:33,670 --> 00:36:29,760

petroglyphs made that's a different

923

00:36:36,150 --> 00:36:33,680

question than the age of the rock right

924

00:36:38,230 --> 00:36:36,160

so the age of the rocket could be a

925

00:36:40,069 --> 00:36:38,240

billion years old or hundreds of million

926

00:36:42,630 --> 00:36:40,079

or millions or whatever the age of the

927

00:36:43,910 --> 00:36:42,640

rock is that's not the age that's not

928

00:36:46,550 --> 00:36:43,920

what you're talking about you're talking

929

00:36:50,150 --> 00:36:46,560

about something that human hands have

930

00:36:52,390 --> 00:36:50,160

altered in rock and dating of that human

931

00:36:54,390 --> 00:36:52,400

alteration whether it's an inscription

932

00:36:55,990 --> 00:36:54,400

standing still whatever that's a

933

00:36:57,670 --> 00:36:56,000

different question does that make sense

934

00:36:59,270 --> 00:36:57,680

yeah it does but

935

00:37:02,230 --> 00:36:59,280

and you're not

936

00:37:04,069 --> 00:37:02,240

looking at uh organic materials that are

937

00:37:06,230 --> 00:37:04,079

in the grooves or anything you know

938

00:37:08,470 --> 00:37:06,240

you're not you're not dating that

939

00:37:10,470 --> 00:37:08,480

well in some cases you can

940

00:37:12,870 --> 00:37:10,480

but that's the exception rather than the

941

00:37:14,870 --> 00:37:12,880

rule right and you know i mean just to

942

00:37:17,190 --> 00:37:14,880

give you sort of a brief synopsis of how

943

00:37:19,190 --> 00:37:17,200

we go about doing that and let me just

944

00:37:21,430 --> 00:37:19,200

first state that

945

00:37:23,750 --> 00:37:21,440

there are many situations where people

946

00:37:25,270 --> 00:37:23,760

will come to me with an inscribed stone

947

00:37:27,589 --> 00:37:25,280

or or something

948

00:37:30,790 --> 00:37:27,599

an inscription or whatever and they'll

949

00:37:31,750 --> 00:37:30,800

say can you date this and the answer is

950

00:37:33,670 --> 00:37:31,760

maybe

951
00:37:35,670 --> 00:37:33,680
and in many cases

952
00:37:38,630 --> 00:37:35,680
the answer is no i can't and and the

953
00:37:41,829 --> 00:37:38,640
number one problem that i run into

954
00:37:44,069 --> 00:37:41,839
is context provenance

955
00:37:47,109 --> 00:37:44,079
where did this thing come from it's no

956
00:37:48,950 --> 00:37:47,119
different than um an arrowhead right if

957
00:37:50,950 --> 00:37:48,960
you go out the field and you find an

958
00:37:51,829 --> 00:37:50,960
arrowhead and you pick it up out of the

959
00:37:54,550 --> 00:37:51,839
ground

960
00:37:57,109 --> 00:37:54,560
you're done now you might be able to say

961
00:37:58,550 --> 00:37:57,119
something about its relative age based

962
00:38:00,550 --> 00:37:58,560
on the style

963
00:38:02,310 --> 00:38:00,560

of of the point

964

00:38:04,470 --> 00:38:02,320

that's associated with a particular

965

00:38:07,109 --> 00:38:04,480

culture with a particular time period

966

00:38:09,589 --> 00:38:07,119

right but if it's in context and it's

967

00:38:13,190 --> 00:38:09,599

collected within a horizon and there's

968

00:38:15,829 --> 00:38:13,200

dateable material in that horizon

969

00:38:18,310 --> 00:38:15,839

you potentially can nail that down

970

00:38:20,710 --> 00:38:18,320

pretty close to when that thing fell

971

00:38:22,630 --> 00:38:20,720

into that spot right right right once

972

00:38:25,510 --> 00:38:22,640

you take it out of context it's

973

00:38:28,550 --> 00:38:25,520

extremely if not completely impossible

974

00:38:31,030 --> 00:38:28,560

to do so that's the first thing so with

975

00:38:33,109 --> 00:38:31,040

this wavelength on rocks like this one

976
00:38:37,109 --> 00:38:33,119
that i'm talking about right

977
00:38:39,270 --> 00:38:37,119
first thing i need to do

978
00:38:41,589 --> 00:38:39,280
is look at the context

979
00:38:44,470 --> 00:38:41,599
i will say this much

980
00:38:47,670 --> 00:38:44,480
it's carved in the bedrock

981
00:38:50,790 --> 00:38:47,680
so context i understand

982
00:38:52,230 --> 00:38:50,800
that is number one thing that is is is i

983
00:38:54,230 --> 00:38:52,240
know where it's been

984
00:38:56,870 --> 00:38:54,240
since the day it was carved it has not

985
00:38:58,310 --> 00:38:56,880
moved from that spot okay

986
00:39:01,109 --> 00:38:58,320
so i know what the weathering

987
00:39:02,870 --> 00:39:01,119
environment is like that's number one

988
00:39:05,670 --> 00:39:02,880

that's the key thing

989

00:39:07,109 --> 00:39:05,680

secondly i need to know exactly what

990

00:39:09,190 --> 00:39:07,119

that rock is

991

00:39:10,710 --> 00:39:09,200

and what it's made of what minerals are

992

00:39:13,910 --> 00:39:10,720

in it

993

00:39:16,870 --> 00:39:13,920

so i can then get a better sense of how

994

00:39:19,829 --> 00:39:16,880

that rock is going to weather over time

995

00:39:21,990 --> 00:39:19,839

in that particular environment make

996

00:39:23,109 --> 00:39:22,000

sense

997

00:39:26,470 --> 00:39:23,119

yes

998

00:39:29,030 --> 00:39:26,480

so the rock is

999

00:39:33,510 --> 00:39:29,040

you you've got the context because the

1000

00:39:35,589 --> 00:39:33,520

rock has not been moved right and and if

1001

00:39:37,349 --> 00:39:35,599

it's in a particular part of the country

1002

00:39:39,829 --> 00:39:37,359

i can look at weather records for the

1003

00:39:42,630 --> 00:39:39,839

last 100 years or whatever the the

1004

00:39:44,310 --> 00:39:42,640

records uh we have are

1005

00:39:46,550 --> 00:39:44,320

and you can presume that the weathering

1006

00:39:48,470 --> 00:39:46,560

has probably been pretty consistent for

1007

00:39:51,910 --> 00:39:48,480

however far back you think this thing

1008

00:39:54,710 --> 00:39:51,920

might go so that is a known parameter

1009

00:39:56,550 --> 00:39:54,720

and that's huge but if somebody sends me

1010

00:39:58,710 --> 00:39:56,560

a picture of an artifact and they say

1011

00:40:02,230 --> 00:39:58,720

you know and they say that they found it

1012

00:40:04,630 --> 00:40:02,240

in new mexico well i believe them

1013

00:40:06,950 --> 00:40:04,640

but that chain of custody if you will

1014

00:40:08,790 --> 00:40:06,960

that provenance is broken

1015

00:40:10,790 --> 00:40:08,800

and we will never ever be able to

1016

00:40:13,190 --> 00:40:10,800

convince the scholars the skeptics

1017

00:40:16,150 --> 00:40:13,200

whoever a hundred percent because we

1018

00:40:18,470 --> 00:40:16,160

just don't have that documented and you

1019

00:40:20,150 --> 00:40:18,480

know i and and i know people aren't

1020

00:40:22,870 --> 00:40:20,160

trying to

1021

00:40:24,630 --> 00:40:22,880

to to to do something wrong they're

1022

00:40:25,990 --> 00:40:24,640

preserving it and they want to find out

1023

00:40:27,670 --> 00:40:26,000

about it but

1024

00:40:30,390 --> 00:40:27,680

you see the you see the conundrum we

1025

00:40:34,710 --> 00:40:30,400

have here i do is it on private property

1026

00:40:39,829 --> 00:40:37,270

i'm asking because uh you know hasn't

1027

00:40:41,829 --> 00:40:39,839

been disturbed you know if it's public

1028

00:40:42,790 --> 00:40:41,839

property there's a chance that

1029

00:40:45,190 --> 00:40:42,800

you know

1030

00:40:47,589 --> 00:40:45,200

a lot of people but if it's on private

1031

00:40:49,589 --> 00:40:47,599

property it's not been disturbed it's

1032

00:40:50,470 --> 00:40:49,599

it's more of a controlled environment

1033

00:40:54,069 --> 00:40:50,480

right

1034

00:40:55,589 --> 00:40:54,079

yes it's well um it's a consistent

1035

00:40:56,550 --> 00:40:55,599

environment let me put it to you that

1036

00:40:58,550 --> 00:40:56,560

way

1037

00:41:00,470 --> 00:40:58,560

and i can tell you that it has gone

1038

00:41:02,150 --> 00:41:00,480

virtually unnoticed

1039

00:41:04,550 --> 00:41:02,160

how and and

1040

00:41:06,550 --> 00:41:04,560

so what do you do about provenance and

1041

00:41:08,630 --> 00:41:06,560

something like this in that there's no

1042

00:41:10,710 --> 00:41:08,640

public record of this

1043

00:41:13,990 --> 00:41:10,720

from 50 years ago or a hundred years ago

1044

00:41:15,349 --> 00:41:14,000

this is some oral history there's more

1045

00:41:19,430 --> 00:41:15,359

okay

1046

00:41:20,470 --> 00:41:19,440

and um and when you have something like

1047

00:41:23,270 --> 00:41:20,480

this

1048

00:41:25,349 --> 00:41:23,280

scott i'm i'm totally intrigued and once

1049

00:41:26,230 --> 00:41:25,359

i get on the scent i just can't get off

1050

00:41:27,270 --> 00:41:26,240

of it

1051

00:41:28,950 --> 00:41:27,280

um

1052

00:41:31,510 --> 00:41:28,960

well you got a bunch of people listening

1053

00:41:33,829 --> 00:41:31,520

that are probably going go jimmy go get

1054

00:41:36,309 --> 00:41:33,839

him get him

1055

00:41:38,309 --> 00:41:36,319

how do you how do you get this vetted

1056

00:41:39,670 --> 00:41:38,319

how do you get it verified or are you

1057

00:41:43,829 --> 00:41:39,680

the one to do the vetting and

1058

00:41:46,309 --> 00:41:43,839

verification well quite frankly um

1059

00:41:48,630 --> 00:41:46,319

yes i think i'm probably the best person

1060

00:41:50,470 --> 00:41:48,640

in a position to vet this right and when

1061

00:41:52,470 --> 00:41:50,480

you know when when it all comes out i

1062

00:41:53,910 --> 00:41:52,480

think you'll understand why

1063

00:41:55,270 --> 00:41:53,920

um

1064

00:41:57,990 --> 00:41:55,280

the

1065

00:42:00,069 --> 00:41:58,000

in in more ways than one not just my

1066

00:42:01,589 --> 00:42:00,079

geological background but my knowledge

1067

00:42:03,670 --> 00:42:01,599

of the templars

1068

00:42:05,910 --> 00:42:03,680

my knowledge of freemasonry although

1069

00:42:07,910 --> 00:42:05,920

this is not a um

1070

00:42:09,430 --> 00:42:07,920

you know this wasn't created by a

1071

00:42:10,309 --> 00:42:09,440

freemason but

1072

00:42:11,589 --> 00:42:10,319

um

1073

00:42:14,309 --> 00:42:11,599

there are

1074

00:42:17,750 --> 00:42:14,319

things related to masonry that

1075

00:42:19,109 --> 00:42:17,760

there are aspects of this thing that um

1076

00:42:22,150 --> 00:42:19,119

as a mason

1077

00:42:24,710 --> 00:42:22,160

as a a a person with with a deep

1078

00:42:28,150 --> 00:42:24,720

interest in the esoteric aspects of

1079

00:42:30,950 --> 00:42:28,160

freemasonry that i i i will say that i

1080

00:42:33,270 --> 00:42:30,960

do see some of those things associated

1081

00:42:37,109 --> 00:42:33,280

with this inscription and that has been

1082

00:42:39,670 --> 00:42:37,119

extremely helpful and quite frankly um

1083

00:42:41,910 --> 00:42:39,680

many scholars and i'm not trying to

1084

00:42:44,550 --> 00:42:41,920

to take a shot at them i'm just going to

1085

00:42:47,829 --> 00:42:44,560

state something that's a fact

1086

00:42:50,309 --> 00:42:47,839

one of the things that i came to realize

1087

00:42:51,270 --> 00:42:50,319

when i became a mason

1088

00:42:53,270 --> 00:42:51,280

was

1089

00:42:55,829 --> 00:42:53,280

that

1090

00:42:58,550 --> 00:42:55,839

there are certain principles

1091

00:43:01,349 --> 00:42:58,560

and and things in freemasonry

1092

00:43:04,710 --> 00:43:01,359

um and especially in the esoteric

1093

00:43:08,150 --> 00:43:04,720

aspects of of masonry

1094

00:43:09,829 --> 00:43:08,160

that scholars just have no concept of

1095

00:43:11,349 --> 00:43:09,839

and and you know

1096

00:43:13,270 --> 00:43:11,359

i'm sure if there's any listening

1097

00:43:16,069 --> 00:43:13,280

they're probably saying oh come on i can

1098

00:43:18,230 --> 00:43:16,079

handle that stuff and the answer is

1099

00:43:20,150 --> 00:43:18,240

i don't know if you can and the reason i

1100

00:43:22,309 --> 00:43:20,160

say that is because

1101

00:43:25,270 --> 00:43:22,319

when you become a mason

1102

00:43:27,589 --> 00:43:25,280

or you join any one of

1103

00:43:29,670 --> 00:43:27,599

uh many orders

1104

00:43:31,190 --> 00:43:29,680

that take you through an initiation

1105

00:43:32,470 --> 00:43:31,200

process

1106

00:43:35,589 --> 00:43:32,480

where they

1107

00:43:38,069 --> 00:43:35,599

enlighten you with new knowledge

1108

00:43:41,190 --> 00:43:38,079

one of the things that happens

1109

00:43:42,230 --> 00:43:41,200

that must happen and if it doesn't

1110

00:43:44,390 --> 00:43:42,240

happen

1111

00:43:46,390 --> 00:43:44,400

you will not be initiated and it will

1112

00:43:49,589 --> 00:43:46,400

not happen

1113

00:43:53,109 --> 00:43:49,599

is you need to

1114

00:43:56,069 --> 00:43:53,119

you need to be truly humbled

1115

00:43:58,230 --> 00:43:56,079

in other words you have to admit

1116

00:44:03,670 --> 00:43:58,240

that

1117

00:44:06,390 --> 00:44:03,680

on you

1118

00:44:08,790 --> 00:44:06,400

can only be received by you

1119

00:44:10,870 --> 00:44:08,800

when you are

1120

00:44:13,030 --> 00:44:10,880

mentally ready for it

1121

00:44:15,670 --> 00:44:13,040

or as we say in masonry

1122

00:44:17,990 --> 00:44:15,680

duly and truly prepared

1123

00:44:20,950 --> 00:44:18,000

and what i'm getting at is that i wasn't

1124

00:44:22,550 --> 00:44:20,960

ready to become a mason until i was into

1125

00:44:24,790 --> 00:44:22,560

my 50s

1126

00:44:27,270 --> 00:44:24,800

because i was not ready

1127

00:44:29,589 --> 00:44:27,280

to be humble truly humble

1128

00:44:31,270 --> 00:44:29,599

and realize that there's so much that i

1129

00:44:33,829 --> 00:44:31,280

don't know

1130

00:44:34,950 --> 00:44:33,839

and then be ready to truly ready to

1131

00:44:37,430 --> 00:44:34,960

receive it

1132

00:44:39,109 --> 00:44:37,440

and and i can tell you that

1133

00:44:41,109 --> 00:44:39,119

one of the discoveries i made that i

1134

00:44:43,829 --> 00:44:41,119

publish in this book about the about the

1135

00:44:45,990 --> 00:44:43,839

cryptic code that i discovered in a

1136

00:44:47,190 --> 00:44:46,000

ritual

1137

00:44:49,510 --> 00:44:47,200

um

1138

00:44:52,710 --> 00:44:49,520

would never have happened

1139

00:44:55,829 --> 00:44:52,720

prior to my becoming initiated and it

1140

00:44:57,670 --> 00:44:55,839

was the key it was the final key to the

1141

00:45:00,069 --> 00:44:57,680

mystery that unlocked the kensington

1142

00:45:02,630 --> 00:45:00,079

runestone and i can guarantee you there

1143

00:45:04,710 --> 00:45:02,640

isn't one scholar that i have interacted

1144

00:45:08,390 --> 00:45:04,720

with in the 20 years i've been working

1145

00:45:12,950 --> 00:45:10,390

that will be ready

1146

00:45:15,990 --> 00:45:12,960

to receive this information to truly

1147

00:45:18,630 --> 00:45:16,000

understand it and i i hope i'm not

1148

00:45:22,870 --> 00:45:18,640

confusing you but does that make sense

1149

00:45:27,430 --> 00:45:24,390

we'll talk about this when we come back

1150

00:45:28,309 --> 00:45:27,440

after the break but one of the reasons

1151

00:45:30,950 --> 00:45:28,319

why

1152

00:45:33,109 --> 00:45:30,960

uh that you've been fighting this battle

1153

00:45:35,430 --> 00:45:33,119

with scholars and all of those product

1154

00:45:38,710 --> 00:45:35,440

professional academics out there

1155

00:45:42,870 --> 00:45:38,720

is as soon as you bring up uh

1156

00:45:45,190 --> 00:45:42,880

that hyphenated word pre-columbian

1157

00:45:48,069 --> 00:45:45,200

it's like all bets are off they they

1158

00:45:50,790 --> 00:45:48,079

just don't want to go there and just

1159

00:45:52,630 --> 00:45:50,800

like this artifact that is about to be

1160

00:45:55,349 --> 00:45:52,640

revealed once again

1161

00:45:57,349 --> 00:45:55,359

scott walter has got some exciting

1162

00:46:00,069 --> 00:45:57,359

evidence that

1163

00:46:03,990 --> 00:46:00,079

is it pre-columbian

1164

00:46:06,309 --> 00:46:04,000

i i think it is i do i think it is so

1165

00:46:08,150 --> 00:46:06,319

there you go right prepare for the

1166

00:46:10,950 --> 00:46:08,160

battle here we go

1167

00:46:13,109 --> 00:46:10,960

well you know what um i

1168

00:46:14,870 --> 00:46:13,119

i don't know

1169

00:46:16,790 --> 00:46:14,880

i don't i don't need i'm not i'm not

1170

00:46:17,829 --> 00:46:16,800

going to do any more battles because

1171

00:46:19,990 --> 00:46:17,839

what i'm going to do is i'm going to

1172

00:46:21,829 --> 00:46:20,000

present the evidence right

1173

00:46:24,230 --> 00:46:21,839

if they want to critique it

1174

00:46:26,790 --> 00:46:24,240

fine if they can find

1175

00:46:29,270 --> 00:46:26,800

issues with anything i've done fine tell

1176
00:46:31,190 --> 00:46:29,280
me because if i've made a mistake i want

1177
00:46:34,150 --> 00:46:31,200
to know and i'll fix it

1178
00:46:37,190 --> 00:46:34,160
because it's not about me being right

1179
00:46:39,270 --> 00:46:37,200
it's about getting the right answer so

1180
00:46:40,950 --> 00:46:39,280
i'm all ears but if all you want to do

1181
00:46:43,430 --> 00:46:40,960
is just take shots at me because you

1182
00:46:45,750 --> 00:46:43,440
don't like the results

1183
00:46:47,349 --> 00:46:45,760
well then you can jump up you know where

1184
00:46:51,589 --> 00:46:47,359
right right and that's the way it should

1185
00:46:54,150 --> 00:46:51,599
be scott look what what what if

1186
00:46:57,030 --> 00:46:54,160
you and others dealt with it in the

1187
00:47:00,069 --> 00:46:57,040
opposite way in that

1188
00:47:01,829 --> 00:47:00,079

you didn't reveal what you found out

1189

00:47:02,790 --> 00:47:01,839

well that's a crime

1190

00:47:04,390 --> 00:47:02,800

that's it

1191

00:47:05,990 --> 00:47:04,400

yeah that's that's

1192

00:47:07,510 --> 00:47:06,000

the other way let me tell you i

1193

00:47:09,829 --> 00:47:07,520

absolutely have

1194

00:47:10,710 --> 00:47:09,839

you know and isn't that isn't that the

1195

00:47:11,990 --> 00:47:10,720

point

1196

00:47:13,990 --> 00:47:12,000

you know that

1197

00:47:15,030 --> 00:47:14,000

all of those critics and skeptics out

1198

00:47:17,190 --> 00:47:15,040

there

1199

00:47:18,550 --> 00:47:17,200

what do they want they want silence and

1200

00:47:21,109 --> 00:47:18,560

censorship

1201
00:47:22,069 --> 00:47:21,119
and and that something that potentially

1202
00:47:23,349 --> 00:47:22,079
could be

1203
00:47:25,510 --> 00:47:23,359
really cool

1204
00:47:28,069 --> 00:47:25,520
and and help our history

1205
00:47:30,470 --> 00:47:28,079
uh to be talked about or the opposite

1206
00:47:32,950 --> 00:47:30,480
don't say anything about it because you

1207
00:47:36,069 --> 00:47:32,960
know uh you're afraid of uh what's gonna

1208
00:47:38,150 --> 00:47:36,079
happen on the back end that's the crime

1209
00:47:39,829 --> 00:47:38,160
and that's when the skeptics win and

1210
00:47:41,589 --> 00:47:39,839
that's what's wrong

1211
00:47:42,870 --> 00:47:41,599
well that's not going to happen here you

1212
00:47:45,349 --> 00:47:42,880
know that

1213
00:47:49,109 --> 00:47:45,359

we're not going to let that happen pal

1214

00:47:51,190 --> 00:47:49,119

no way no how and uh okay we're going to

1215

00:47:53,430 --> 00:47:51,200

continue this uh when we come back and

1216

00:47:55,589 --> 00:47:53,440

we'll continue of course talking about

1217

00:47:57,990 --> 00:47:55,599

season four of america unearthed i want

1218

00:47:59,190 --> 00:47:58,000

to remind everybody it premieres may

1219

00:48:02,630 --> 00:47:59,200

28th

1220

00:48:04,950 --> 00:48:02,640

on the travel channel it's got a new

1221

00:48:06,870 --> 00:48:04,960

home this is fade to black i'm your host

1222

00:48:08,950 --> 00:48:06,880

jimmy church more with scott walter host

1223

00:48:14,150 --> 00:48:08,960

of america unearthed right after this

1224

00:48:19,750 --> 00:48:16,710

you have just listened to a full hour

1225

00:48:21,270 --> 00:48:19,760

free preview of fade to black to get the

1226

00:48:24,390 --> 00:48:21,280

full show

1227

00:48:25,870 --> 00:48:24,400

all archives just go to our podcast

1228

00:48:28,230 --> 00:48:25,880

section at

1229

00:48:30,790 --> 00:48:28,240

jimmychurchradio.com you can also sign

1230

00:48:35,030 --> 00:48:30,800

up to be a fader not in our membership

1231

00:48:36,349 --> 00:48:35,040

area where we have downloadable mp3s

1232

00:48:37,990 --> 00:48:36,359

go to

1233

00:48:41,140 --> 00:48:38,000

jimmychurchradio.com

1234

00:48:51,030 --> 00:48:41,150

go bagly tappy